



S T A G E 3

青春
YOUTH





SAKURA

YAH!

YOU'VE
FINALLY MADE
IT ALL THE
WAY HERE.

Where
are you
now?

I
WAITED
FOR YOU!



YUHI

REALISM
IS NEEDED
IN ACTING.

TO SAY THAT
YOU WANT TO
SEE ME.

IT'S
STILL TOO
SOON.



IT'S NOT
JUST
PERFORMING
A ROLE.

IT'S
LIVING A
ROLE.



**YOU'LL
BECOME**

**LIKE
ME**

Is it
different
from
"completely
becoming a
role"?

IT'S
DIFFERENT

WHEN YOU
"ENTER A
ROLE"

YOU'LL
UNDERSTAND

IN
IT

WANT

IF
YOU

Sakura

It's my 3rd
day at
Diamond
Detectors
Academy

The number of
people that entered
the same floor
as me
has been reduced



We

*Don't have
a choice*

*It's
either
"Pilot"*

*To get
out of
here*

*or "Angel"
don't*

8/9

SMILE

GOOD
MORNING

TWO FIVE OF YOU
ARE NOW THE
YOUNGEST
STUDENTS IN
OUR SCHOOL,
THE FIRST
YEARS

SURVIVING
STUDENTS

YOU HAVE TO
OBEY
OUR ORDERS

REGARDING
THE SECOND
YEARS,
THIRD YEARS
AND
TEACHERS



Here is your second assignment.

WELL THEN

**GA
CHA**



I WAS COMPLETELY SORRY

BE
GIL

THAT'S
FINE

SURPRISE

EVERONE
WITNESSED THAT
SUFFERING
YESTERDAY
AND YOU ARE
READY?



LISTEN
UP!

TODAY
WE'LL BE
MOVING ON TO
THE NEXT
IMPROVISATION,
AND REVERSING
YOUR ROLES
FROM
YESTERDAY.

LET'S MAKE
THIS ACT AN
EXCELLENT
ONE,
SHALL WE?



**"PLEASE
SPEND
YOUR YOUTH
THIS MONTH
WITH EVERYONE
IN THIS
CLASSROOM"**

TO THE
TWENTY
SEVEN
SECOND
YEARS

Sakura

Sakura: He's
not in this
classroom
is he?



OUR
OUR
YOUTH!

THIS YEAR,
ALTHOUGH
THERE ARE
ONLY FIVE
FIRST YEARS,
LET'S
WELCOME
THEM WARMLY!

Are you
really in
this school?





by 10:00 AM



by 10:00 AM to keep the 10:00 AM set for 10:00 AM I suppose

DIAMOND
ACTRESS
ACADEMY'S
TABLET
JUST FOR
STUDENTS!

THIS WILL BE
LIKE YOUR ID.
PLEASE HAVE
IT WITH YOU
AT ALL TIMES



ALRIGHT,
FIRST
YEARS!
PLEASE
TAKE THIS!

RELAX,
RELAX.

DON'T
BE
AFRAID!

THERE'S
ONLY
FIVE
OF YOU
LEFT, HUH?

DON'T BE SO
DOWN.

SO PLEASE
CHECK THIS
AS OFTEN
AS
POSSIBLE—!

YES...

IMPORTANT
INFORMATION
WILL BE
SENT
THROUGH
THIS

A TABLET IS
LIKE A CROSS
BETWEEN A
SMARTPHONE
AND A
COMPUTER—

YOU CAN CHAT
WITH FELLOW
STUDENTS,
CHECK YOUR
GRADES AND
HOME
ASSIGNMENTS
WITH THIS

"HIME
SAYURJ"

PENALTY

(CON: SENDAI: SENJORE)

I'M GLAD
KUSHI-CHAN

THE
SENDAI
DEEN
PRETTY
KIND...

VR
RR
RR
RR
RR

!?





ALL
THAT'S
RIGHT

"ASSIGNMENT
2'B' PENALTY
SYSTEM WILL
BE ONE FOR
ALL AND ALL
FOR ONE."

THESE ARE YOUR
"LIVES"

SEE THESE
HEARTS LINED
UP ON THE
HOME PAGE
OF YOUR
TABLETT

IF ONE PERSON
HAS A PENALTY,
ONE HEART WILL BE
REMOVED FROM
EACH PERSON IN
THE CLASS



IF YOUR
LIFE IS
REDUCED
TO
ZERO

YOU WILL BE
EXPELLED
IMMEDIATELY



shing

BUT AMONG THE
SECOND YEARS,
THERE ARE
SOME WHOSE
LIVES HAVE
BEEN REDUCED
TO TWO

THE FIRST
YEARS START
OFF WITH
TEN LIVES...



HA A WORD OF ADVICE







TO "USE ANY MEANS
NECESSARY TO EXPEL
THE FIRST YEARS THIS
MONTH"

HOWEVER

THE SECOND
YEARS'
ASSIGNMENT
IS



NO
WAY

WELL,
WE'RE NOT
ABANDONING

GO,
HOW ABOUT
WE HAVE YOU
...DEAD?

**JUST SACRIFICE
"HIME SAYURI"
ALONE**

THE REST OF US
CAN THEN SPEND
OUR "POWER"
GETTING ALONE
AND
PROCEEDING TO
CORNER HER

THIS WAY,
EVERYONE
AND EVERYONE
CAN BE COMPLETED
WITH
ANOTHER
SACRIFICE

ANY
ABOUT THAT?

NO
HUSH...

ONE OF
OUR
FOURTOPS
...?

"HUSH"
BUT
HOW...?

*This is
"acting"*

AGE
100...

AGE...

*But both sides are
risking their lives
for this*

*"Serious
acting"*

CRASH



A black and white manga panel. On the right, a character with long, dark hair and a serious expression is shown from the chest up. They are wearing a dark, high-collared garment. Two large, white, oval-shaped text bubbles are positioned in front of them. The background is dark and filled with dynamic, diagonal lines and some faint, stylized leaf-like shapes. The overall tone is dramatic and intense.

I,
"JINDAI
TSUBAKI",

OFFER
REJECTED

WILL
NEVER
ACCEPT A
DEAL LIKE
THAT





COME,
MY PRINCESS



YOU THINK YOU
CAN JUST GO
LIKE THAT?

"YOUR
TREASURY"



YOU'LL
BE
EXPELLED

YOUR
TABLET

WITHOUT
THAT, HOW'D
YOU GONNA
CONTINUE
LIVING HERE?

ON THE
CONTRARY,
THIS IS
EXCELLENT!

NON
NON!!

THAT IS
THE
ESSENCE
OF
"YOUTH"!

THE ACT OF
SAVING A
FRIEND
WITHOUT
REGARD FOR
ONE'S OWN
LIFE...

THAT WAS
PRETTY
GOOD
CHARACTER
ACTING!

"JINDAI
TSUBAKI"-KUN,
PLUS ONE LIFE
FOR YOU



CLANG



WELL?



I WILL
ABSOLUTELY
NOT
TOLERATE
BULLYING!

THAT'S
ALL!



I AM
"THEYOUNG
REARER",
18 YEARS
OLD!

I AM
AN
BETTERMENT
BEAUTY THAT
HATES ALL
BULLY!





I AM...
"KAZUNA
KOHNO"

"HIME
SAYURI"
IS MINE

I'LL KILL
ANYONE WHO
LAYS HIS
HANDS ON
HER...!

QUITE THE
SECRET
I'M A GUY WHO
ALWAYS GETS
WHAT I WANT



Everyone...

Thank you,
Kazuki-kun

A black and white manga-style illustration. The top panel shows a group of characters in a classroom. A boy with a top hat and a girl with a cat-eared hood are prominent. The bottom panel is a close-up of four characters: a boy with long hair, a girl with short hair, a girl with long hair, and a boy with glasses. They are all looking towards the viewer with determined expressions.

WILL NOT BE
BROKEN BY
THE LIKES OF
YOU

OUR
BONDS

THIS
ONE
MONTH

WE'LL SHOW
YOU OUR
"YOUTH"
RIGHT HERE
IN THIS
CLASSROOM

7

SESS

Fu Ku
fu ku
fu... ku
ku ku
ku

And
the improvisa-
tion exercise
continues

This is
great

Well
well

Keep
giving me
a good
show!

Is
the
best
!

This stage
that
two oppos-
ing assign-
ments are
unfolding...



*Even if
it turns out
to be...
a tragedy*





YOU GUYS—
WERE YOU
HIGH

THAT
PERSON'S
COMPLETELY
EATING RIGHT
OUT OF MY
HAND



ANGERING
YAGORUMA-SAN

SPEAKING OF
WHAT THEY
WILL DO

*THAT PERSON
WILL NEVER
DISOBEY WHAT
HIS MASTER
SAYS*

I WONDER
WHEN THE
FIRST YEARS
WILL NOTICE---



*THAT
ACTUALLY,
ONE
AMONG THEM*



***IS
A TRAITOR***

Volume of <http://www.mt.com/~mt/deguchi/>

CHAPTER Series
CHAPTER through
CHAPTER through
CHAPTER THE Story
CHAPTER through
CHAPTER through

We need
translators
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relaxes?
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more bishies?
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more sweet stories
(and possibly more smut)?*

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